CONCORDIA UNIVERSITY

Minutes of the Fine Arts Faculty Council
Friday, February 5, 1982

Present: Chairman T. Emery; D. Andrus; M. Falsetto; R.B. Wainwright; D. Pariser; S. Friedland; D. Childs; J. Fox; I. Sendek; C. Ellison; K. Lipke; W. Krol; S. Hudson; A. Adams; G. Gross; K. Tweedie; B. Lagacé; R. Bigelow; E. Langley; F. Griffiths; V. Goudreau, A. Crossman.

1. Approval of the minutes of the meeting of January 15,1982

*Motion: (Friedland, Hudson) "that the minutes of the meeting of January 15th be approved"

CARRIED

2. Chairman's Remarks

Progress Report on Programme Reviews
Within the week the first round of examinations of the departmental three-year projections would begin. A Dean's group will study the departmental offering, makes its own recommendations and then return the report to the Department for further discussion and clarification. The process was intended, not only for the cost savings involved, but rather to define structure, tighten up and focus on priorities.

Gallery and Student Show
Dean Emery reported that a meeting with faculty and students was held to discuss the reasons surrounding a refusal for a student show to be held in the Weissman Gallery. It was noted that there were several extenuating circumstances involving the absence of the Director of the Galleries, an over-booked schedule of events and also an absence of any ongoing student representation with whom the Curator could communicate. It is hoped that a Committee will be formed composed of both faculty and students to make sure that student exhibitions are properly co-ordinated in the future.

3. Curriculum Report

Service Role of the Faculty of Fine Arts
The following motion was proposed with respect to the Faculty's service role within the University;

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*Motion: (Gross, Childs) "that the Council of the Faculty of Fine Arts wishes to record its intention to provide a proportion of its academic resources to service students in other faculties and that Departments should respond by describing the nature of their proposed service function without undue delay, either through submissions to the CCUP or through appropriate scheduling of existing courses and the provision of quotas therein for cross-faculty registrants"

Falsetto asked whether this motion reflected a shift in Faculty policy?

Emery noted that Fine Arts do have a service role but wanted to know who the students were who were being serviced. Departments must weigh the needs of their own students, other students within the Faculty and then students outside the Faculty. He noted that it was up to each Department to decide how best to fulfill their obligation to the rest of the University community.

Bigelow questioned whether this motion could be passed when Departments already did not have enough money to offer courses to students within their programmes.

Emery suggested that perhaps the word "provide" should be changed to "maintain".

Gross noted that the intention of the motion was about the possibilities of offering courses to student in other faculties and to provoke Faculty members to provide new courses specifically for students in other faculties.

Andrus felt that it was the function of the Colleges to offer this kind of course.

Falsetto noted that Fine Arts already recognizes a certain obligation to the rest of the University and that, as an example, the Film Studies minor was geared for this purpose.

Amendment (Pariser, Andrus) "That Council approve the motion with the following amendments; delete the word "provide" and substitute "maintain" and to delete the word "proposed".

The question was called and CARRIED

Modification to Studio Major, BFA

A proposal was put forward by Gross containing modifications to be made to the current BFA Studio Art Major;

*Motion: (Gross, Lipke) "That Council adopt the changes as proposed"

The intention of the proposed changes was to ensure that Studio Art majors graduated with at least six credits at the 400 level. At the moment, because of the increase in the number of options now open to students it was possible to graduate having taken only 200 level courses.

Considerable discussion took place and because of diffculties in the interpretation of the proposed changes it was decided to table the proposal.

*Motion: (Gross, Griffiths) "to table the proposed modifications to the Studio Art Major"

CARRIED

Ad Hoc Committee Report on Student Appeal: Mr. G. Algarotti

*Motion: (Gross, Langley) "That Council move the adoption of the Report of the Ad Hoc Committee on the Appeal of Mr. G. Algarotti"

CARRIED

*Motion: (Gross, Childs) "that the necessary instructions recommended by the Ad Hoc Committee be given to the Student Request Committee"

CARRIED

4. Other Business

*Motion: (Griffiths, Hudson) "That Council approve the seating of a student as a member of the Fine Arts Faculty Council Steering Committee"

CARRIED

Langley questioned how committed Departments have been to students currently enrolled in the Inter-related Arts program. Gross noted that further discussion would take place, probably at a Chairs meeting, about the current interest in this program and how it related to all Departments.

Beautification Committee
Profs. Andrus and Wainwright requested the nomination of a student to sit on this Committee. The name of Ms Kim Mallet was put forward.

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